मैत्रेयीति होवाच याज्ञवल्क्यः। उद्यास्यन्वा अरेऽहमस्माद् हन्त तेऽनया कात्यायन्यान्तं करवाणीति ।।१ ।।

maitreyīti hovāca yājñavalkyaḥ udyāsyan vā are 'ham asmād hanta te 'nayā kātyāyanyāntaṃ karavāṇīti 1

"O Maitreyi," said Yajnavalkya, "My dear, I am going to renounce this life. Let me settle things with you and Katyanani."

सा होवाच मैत्रेयी।

यन्नु म इयं भगोः सर्वा पृथिवी वित्तेन पूर्णा स्यात् कथं तेनामृता स्यामिति ।

sā hovāca maitreyī yan nu ma iyaṃ bhagoḥ sarvā pṛthivī vittena pūrṇā syāt kathaṃ tenāmṛtā syām iti

Then Maitreyi said, "If this entire world filled with wealth were mine, would that make me immortal?"

नेति होवाच याज्ञवल्क्यो यथैवोपकरणवतां जीवितं तथैव ते जीवितं स्याद् अमृतत्वस्य तु नाशास्ति वित्तेनेति ।।२ ।।

neti hovāca yājñavalkyao yathaivopakaraṇavatāṃ jīvitaṃ tathaiva te jīvitaṃ syād amṛtatvasya tu nāśāsti vitteneti 2

Yajnavalkya said, "No, you would live like others who live in comfort. But immortality cannot be attained through wealth."

सा होवाच मैत्रेयी येनाहं नामृता स्यां किमहं तेन कुर्या यदेव भगवान्वेद तदेव मे ब्रूहीति ।।३ ।।

sā hovāca maitreyī yenāham nāmṛtā syām kim aham tena kuryām yad eva bhagavān veda tad eva me brūhīti 3

Then Maitreyi said, "If wealth cannot make me immortal, then what would I do with it? Lord, if you know, tell me."

स होवाच याज्ञवल्क्यः प्रिया बतारे नः सती प्रियं भाषस एह्यास्स्व व्याख्यास्यामि ते व्याचक्षाणस्य तु मे निदिध्यासस्वेति ॥४॥

sa hovāca yājñavalkyaḥ priyā batāre naḥ satī priyaṃ bhāṣasa ehy āssva vyākhyāsyāmi te vyācakṣāṇasya tu me nididhyāsasveti 4

Yajnavalkya said, 'My dear, you have been my beloved and you say what is after my heart.

Come, take your seat, I will explain it to you. As I explain it, meditate (on its meaning).

स होवाच

न वा अरे पत्युः कामाय पतिः प्रियो भवत्य आत्मनस्तु कामाय पतिः प्रियो भवति ।

sa hovāca na vā are patyuḥ kāmāya patiḥ priyo bhavaty ātmanas tu kāmāya patiḥ priyo bhavati

He said: 'It is not for the sake of the husband, my dear, that he is loved, but for one's own sake that he is loved.

न वा अरे जायायै कामाय जाया प्रिया भवत्य आत्मनस्तु कामाय जाया प्रिया भवति ।

na vā are jāyāyai kāmāya jāyā priyā bhavaty ātmanas tu kāmāya jāyā priyā bhavati

It is not for the sake of the wife, my dear, that she is loved, but for one's own sake that she is loved. न वा अरे पुत्राणां कामाय पुत्राः प्रिया भवन्त्य आत्मनस्तु कामाय पुत्राः प्रिया भवन्ति ।

na vā are putrāṇāṃ kāmāya putrāḥ priyā bhavanty ātmanas tu kāmāya putrāḥ priyā bhavanti

It is not for the sake of the sons, my dear, that they are loved, but for one's own sake that they are loved. न वा अरे वित्तस्य कामाय वित्तं प्रियं भवत्य् आत्मनस्तु कामाय वित्तं प्रियं भवति ।

na vā are vittasya kāmāya vittam priyam bhavaty ātmanas tu kāmāya vittam priyam bhavati

It is not for the sake of wealth, my dear, that it is loved, but for one's own sake that it is loved.

न वा अरे ब्रह्मणः कामाय ब्रह्म प्रियं भवत्य आत्मनस्तु कामाय ब्रह्म प्रियं भवति ।

na vā are brahmaṇaḥ kāmāya brahma priyaṃ bhavaty ātmanas tu kāmāya brahma priyaṃ bhavati

It is not for the sake of the Brahmana, my dear, that he is loved, but for one's own sake that he is loved.

न वा अरे क्षत्रस्य कामाय क्षत्रं प्रियं भवत्य आत्मनस्तु कामाय क्षत्रं प्रियं भवति ।

na vā are kṣatrasya kāmāya kṣatram priyam bhavaty ātmanas tu kāmāya kṣatram priyam bhavati

It is not for the sake of the Kshatriya, my dear, that he is loved, but for one's own sake that he is loved.

न वा अरे लोकानां कामाय लोकाः प्रिया भवन्त्य आत्मनस्तु कामाय लोकाः प्रिया भवन्ति ।

na vā are lokānāṃ kāmāya lokāḥ priyā bhavanty ātmanas tu kāmāya lokāḥ priyā bhavanti

It is not for the sake of worlds, my dear, that they are loved, but for one's own sake that they are loved.

न वा अरे देवानां कामाय देवाः प्रिया भवन्त्य् आत्मनस्तु कामाय देवाः प्रिया भवन्ति ।

na vā are devānāṃ kāmāya devāḥ priyā bhavanty ātmanas tu kāmāya devāḥ priyā bhavanti

It is not for the sake of the gods, my dear, that they are loved, but for one's own sake that they are loved. न वा अरे भूतानां कामाय भूतानि प्रियाणि भवन्त्य आत्मनस्तु कामाय भूतानि प्रियाणि भवन्ति ।

na vā are bhūtānāṃ kāmāya bhūtāni priyāṇi bhavanty ātmanas tu kāmāya bhūtāni priyāṇi bhavanti

It is not for the sake of beings, my dear, that they are loved, but for one's own sake that they are loved.

न वा अरे सर्वस्य कामाय सर्व प्रियं भवत्य आत्मनस्तु कामाय सर्व प्रियं भवत्य

na vā are sarvasya kāmāya sarvam priyam bhavaty ātmanas tu kāmāya sarvam priyam bhavati

It is not for the sake of all, my dear, that all is loved, but for one's own sake that it is loved.

आत्मा वा अरे द्रष्टव्यः श्रोतव्यो मन्तव्यो निर्दिध्यासितव्यो मैत्रेय्य आत्मनो वा अरे दर्शनेन श्रवणेन मत्या विज्ञानेनेदँ सर्व विदितम् ।। ४।। ātmā vā are draṣṭavyaḥ śrotavyo mantavyo

nididhyāsitavyo maitreyi ātmano vā are darśanena śravaņena matyā vijñānenedaṃ sarvaṃ viditam 5 The Self, my dear Maitreyi, should be realized should be heard of, reflected on and meditated upon. By the realization of the Self, my dear, through hearing, reflection and meditation, all this is known. ब्रह्म तं परादाद्योऽन्यत्राऽऽत्मनो ब्रह्म वेद क्षत्रं तं परादाद्योऽन्यत्राऽऽत्मनः क्षत्रं वेद

brahma tam parādād yo 'nyatrātmano brahma veda kṣatram tam parādād yo 'nyatrātmanaḥ kṣatram veda

The Brahmana ousts (slights) one who knows him as different from the Self. The Kshatriya ousts one who knows him as different from the Self.

लोकास्तं परादुर्योऽन्यत्रात्मनो लोकान्वेद देवास्तं परादुर्योऽन्यत्रात्मनो देवान्वेद

lokās tam parādur yo 'nyatrātmano lokān veda devās tam parādur yo 'nyatrātmano devān veda

Worlds oust one who knows them as different from the Self. The gods oust one who knows them as different from the Self.

भूतानि तं परादुर्योऽन्यत्रात्मनो भूतानि वेद सर्व तं परादाद् योऽन्यत्रात्मनः सर्व वेद

bhūtāni taṃ parādur yo 'nyatrātmano bhūtāni veda sarvaṃ taṃ parādād yo 'nyatrātmanaḥ sarvaṃ veda

Beings oust one who knows them as different from the Self. All ousts one who knows it as different from the Self.

इदं ब्रह्मेदं क्षत्रम् इमे लोका इमे देवा इमानि भूतानीदं सर्वम् यदयमात्मा ।। ६ ।।

idam brahmedam kşatram ime lokā ime devā imāni bhūtānīdam sarvam yad ayam ātmā 6

This Brahmana, this Kshatriya, these worlds, these gods, these beings, and all this are this Self.

स यथा दुन्दुभेईन्यमानस्य न बाह्याञ्छब्दाञ् छक्नुयाद् ग्रहणाय दुन्दुभेस्तु ग्रहणेन दुन्दुभ्याघातस्य वा शब्दो गृहीतः ।। ७ ।।

sa yathā dundubher hanyamānasya na bāhyāñ chabdāñ chaknuyād grahaṇāya dundubhes tu grahaṇena dundubhyāghātasya vā śabdo gṛhītaḥ

As when a drum is beaten, one cannot distinguish its various particular notes, but they are included in the general note of the drum or in the general sound produced by different kinds of strokes.

स यथा वीणायै वाद्यमानायै न बाह्याञ्छब्दाञ् छक्नुयाद् ग्रहणाय वीणायै तु ग्रहणेन वीणावादस्य वा शब्दो गृहीतः ।। ९ ।।

sa yathā vīṇāyai vādyamānāyai na bāhyāñ chabdāñ chaknuyād grahaṇāya vīṇāyai tu grahaṇena vīṇāvādasya vā śabdo gṛhītaḥ 9

As when a Vina is played, one cannot distinguish its various particular notes, but they are included in the general note of the Vina or in the general sound produced by different kinds of playing.

स यथा शङ्कस्य ध्मायमानस्य न बाह्याञ्छब्दाञ् छक्नुयाद् ग्रहणाय शङ्कस्य तु ग्रहणेन शङ्कध्मस्य वा शब्दो गृहीतः। ८।

sa yathā śaṅkhasya dhmāyamānasya na bāhyāñ chabdāñ chaknuyād grahaṇāya śaṅkhasya tu grahaṇena śaṅkhadhmasya vā śabdo gṛhītaḥ 8

As when a conch is blown, one cannot distinguish its various particular notes, but they are included in the general note of the conch or in the general sound produced by different kinds of playing.

स यथार्द्रैधाग्नेरभ्याहितात्पृथग्धूमा विनिश्चरन्त्य एवं वा अरेऽस्य महतो भूतस्य निःश्वसितमेतद् यदृग्वेदो यजुर्वेदः

sa yathārdraidhāgner abhyāhitāt pṛthag dhūmā viniścaranty eva vā are 'sya mahato bhūtasya niḥśvasitam etad yad ṛg-vedo yajur-vedaḥ

As from a fire kindled with wet faggot diverse kinds of smoke issue, even so, like the breath of this infinite reality are the Rig Veda, Yajur Veda...

सामवेदोऽथर्वाङ्गिरस इतिहासः पुराणं विद्या उपनिषदः श्लोकाः सूत्राण्यनुव्याख्यानानि व्याख्यानान्य् अस्यैवैतानि निःश्वसितानि ।। १०।।

sāma-vedo 'tharvāṅgirasa itihāsaḥ purāṇaṃ vidyā upaniṣadaḥ ślokāḥ sūtrāṇy anuvyākhyānāni vyākhyānani asyaivaitāni niśvasitāni 10

Sama Veda, Atharva Veda, history, mythology, arts, Upanishads, verses, aphorisms, elucidations and explanations. They are like the breath of this (atma).

स यथा सर्वासामपाँ समुद्र एकायनम् एवँ सर्वेषाँ स्पर्शानां त्वगेकायनम् एवँ सर्वेषां गन्धानां नासिकैकायनम्

sa yathā sarvāsām apāṃ samudra ekāyanam evaṃ sarveṣāṃ sparśānāṃ tvag ekāyanam evaṃ sarveṣāṃ gandhānāṃ nāsike ekāyanam

As the ocean is the one goal of all sorts of water, thus the skin is the one goal of all kinds of touch, the nostrils are the one goal of all odors...

एवँ सर्वेषाँ रसानां जिह्नैकायनम् एवँ सर्वेषाँ रूपाणां चक्षुरेकायनम् एवँ सर्वेषाँ शब्दानाँ श्रोत्रमेकायनम्

evam sarveşām rasānām jihvaikāyanam evam sarveşām rūpāṇām cakşur ekāyanam evam sarveşam śabdānām śrotram ekāyanam

... the tongue is the one goal of all savors, the eye is the one goal of all colors , the ear is the one goal of all sounds ...

एवँ सर्वेषाँ सङ्गल्पानां मन एकायनम् एवँ सर्वासां विद्यानाँ हृदयमेकायनम् एवँ सर्वेषां कर्मणाँ हस्तावेकायनम्

evam sarveşām samkalpānām mana ekāyanam evam sarvāsām vidyānām hṛdayam ekāyanam evam sarveṣām karmaṇām hastāv ekāyanam

... as mind is the one goal of all deliberations, the intellect is the one goal of all kinds of knowledge, the hands are the one goal of all sort of work...

एवँ सर्वेषामानन्दानामुपस्थ एकायनम् एवँ सर्वेषां विसर्गाणां पायुरेकायनम्

evam sarveşām ānandānām upastha ekāyanam evam sarveşām visargāņām pāyur ekāyanam

... the organ of generation is the one goal of all kinds of enjoyment, the anus is the one goal of all excretions... एवँ सर्वेषामध्वनां पादावेकायनम् एवँ सर्वेषां वदानां वागेकायनम् ।। ११ ।।

evam sarveşām adhvanām pādāv ekāyanam evam sarveşām vedānām vāg ekāyanam 11

... the feet are the one goal of all kinds of walking, and the organ of speech is the one goal of all Vedas.

स यथा सैन्धविखल्य उदके प्रास्त उदकमेव अनुविलीयेत न हास्योद्ग्रहणायेव स्याद्

sa yathā saindhavakhilya udake prāsta udakam evānuvilīyeta na hāsyodgrahaņāyeva syāt

As a lump of salt dropped into water dissolves with (its component) water, and no one is able to pick it up ...

यतो यतस्त्वाददीत लवणमेवैवं वा अर इदं महद् भूतमनन्तमपारं विज्ञानघन एव

yato yatas tv ādadīta lavaņam evam vā ara idam mahad bhūtam anantam apāram vijnānaghana eva

...but from wheresoever one takes it, it tastes salt, even so, my dear, this great, endless, infinite Reality is but Pure Intelligence.

एतेभ्यो भूतेभ्यः समुत्थाय तान्येवानुविनश्यति न प्रेत्य संज्ञाऽस्तीत्यरे ब्रवीमीति होवाच याज्ञवल्क्यः ॥१२ ॥

etebhyo bhūtebhyaḥ samutthāya tāny evānuvinaśyati | na pretya saṃjñāstīty are bravīmi | iti hovāca yājñavalkyaḥ 12

(Atma) comes out (as a separate entity) from these elements, and this (separateness) is destroyed with them. After attaining this (oneness) it has no more consciousness. This is what I say, my dear. So said Yajnavalkya.

सा होवाच मैत्रेय्य अत्रैव मा भगवानमूमुहद्
न प्रेत्य संज्ञाऽस्तीति ।

sā hovāca maitreyī - atraiva mā bhagavān amūmuhan na pretya saṃjñāstīti

Maitreyi said, "Just here you have thrown me into confusion, sir, by saying that after attaining (oneness) the self has no more consciousness".

स होवाच न वा अरेऽहं मोहं ब्रवीम्य् अलं वा अर इदं विज्ञानाय ।। १३।।

sa hovāca - na vā are 'haṃ mohaṃ bravīmi alaṃ vā ara idaṃ vijñānāya 13

Yajnavalkya said, "Certainly, I am not saying anything confusing, my dear; this is quite sufficient for knowledge, O Maitreyi".

यत्र हि द्वैतिमिव भवति तिदतर इतरं जिघ्नति तिदतर इतरं पश्यित तिदतर इतरं शृणोति

yatra hi dvaitam iva bhavati tad itara itaram jighrati tad itara itaram paśyati tad itara itaram śrnoti

Because when there is duality, as it were, then one smells something, one sees something, one hears something ...

तदितर इतरमभिवदित तदितर इतरं मनुते तदितर इतरं विजानाति।

tad itara itaram abhivadati tad itara itaram manute tad itara itaram vijānāti

...one speaks something, one thinks something, one knows something.

यत्र वा अस्य सर्वमात्मैवाभूत् तत्केन कं जिघ्नेत् तत्केन कं पश्येत् तत्केन कँ शृणुयात्

yatra vāsya sarvam ātmaivābhūt tat kena kaṃ jighret tat kena kaṃ paśyet tat kena kaṃ śṛṇuyāt

(But) when to the knower of Brahman everything has become the self, then what should one smell and through what? What should one see and through what? What should one hear and through what?

तत्केन कमभिवदेत् तत्केन कं मन्वीत तत्केन कं विजानीयात् ।

tat kena kam abhivadet tat kena kam manvīta tat kena kam vijānīyāt

What should one speak and through what? What should one think and through what? What should one know and through what?

येनेदँ सर्व विजानाति तं केन विजानीयाद् विज्ञातारमरे केन विजानीयादिति ।।१४।।

yenedam sarvam vijānāti tam kena vijānīyāt vijñātāram are kena vijānīyād iti 14

Through what should one know That owing to which all this is known? Through what, O Maitreyi, should one know the Knower?